

ADAM MARTRAY

adammartray.com

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PROFESSIONAL EXPERIENCE

Editor, *RHED Pixel, Falls Church, VA*

February 2006 to present

Serve as primary editor on numerous projects ranging from training videos to non-profit PSAs to broadcast spots. Clients include Children's National Health System, lynda.com, The American Diabetes Association, Pearson and The Family Online Safety Institute. Involved in all aspects of pre-production, production and post-production including:

- archiving and organizing hundreds of terabytes of media;
- compressing and posting web videos and podcasts;
- creating motion graphics focused on giving clients a strong brand identity;
- keeping computer hardware and software up to date and properly functioning;
- responsible for final audio mixing, color correction and quality control;
- supervising other editors and collaborate with producers, graphic designers and other creatives to deliver compelling videos on tight deadlines;
- serving many roles in both studio and on-location shoots, from production assistant to grip to director of photography; and
- communicating with clients to ensure their message is effectively conveyed.

Videographer, *The Pros, Washington, DC*

April 2005 to February 2007

Served as videographer, capturing footage of wedding ceremonies and receptions, working with clients and families to provide the highest quality product.

OTHER FILM, VIDEO AND PHOTOGRAPHY PROJECTS

Assistant Editor, *Of Dice and Men (2014)*

Served as assistant editor for the feature-length independent film *Of Dice and Men*. Cut complex dramatic scenes and assisted in color correction and audio mix.

Videographer/Editor, 48 Hour Film Projects (2005-2014)

Served as videographer and editor of nine 48 Hour Film Projects including *Spyce (2014)*, *Presence (2013)* and *Therapy (2010)*. Six of these nine films made the Best of the 48 Hour Film Project for their respective years.

EDUCATION

Bachelor of Fine Arts in Digital Media Production, Cum Laude, Art Institute of Washington, Arlington, VA, 2007

Bachelor of Science in Cinema and Photography, Cum Laude, Ithaca College, Ithaca, NY, 2002

TECHNICAL SKILLS

Adobe Creative Suite (Premiere, After Effects, Photoshop, etc.), Final Cut Pro, Avid Media Composer, Microsoft Office, comfortable working in all Windows and Mac OS environments.

Experienced in upgrading and maintaining computer hardware such as graphics cards and memory, as well as connecting to peripherals like DV Cam decks, Beta decks and external monitors.

Experienced in a wide range of cameras for video production, including DSLRs, Panasonic HVX and HPX models, GoPros, Sony XDCAM and Red cameras.

PORTFOLIO

Samples of my work can be found at adammartray.com